

# arts and culture at IFE

Student	Major	Placement	Field Research Paper
<b>VISUAL ARTS</b>			
<b>CHLOÉ NELSON</b> Macalester College	French Studies, Art History	Agency and gallery for contemporary art	New Sources of Art Commissions in France
<b>MICHELLE YELLIN</b> Goucher College	Art History, French Studies	Paris studio for restoration of paintings and objet d'art	The evolution of restoration techniques as a function of the evolution of techniques in painting, based on a case study of two paintings recently received at the Atelier for restoration.
<b>MOMOKO ISHIGURO</b> Brown University	Art History & Architecture	Pompidou National Center for Art and Culture	The "Arakian Alibi": Nobuyoshi Araki, the Shishosetsu et criticism in the West
<b>EMILY FREEMAN</b> Independent	French & History	Pompidou National Center for Art and Culture	Womanhouse 2.0 : The evolving use of space by women artists and architects
<b>JORDAN CARTER</b> Brown University	Modern Culture & Media	Pompidou National Center for Art and Culture	Art of Participation: Social Sculpture installed at the Beaubourg Museum
<b>GHITA WAHDANI</b> Goucher College	Fench & Art History	Paintings department of a major French art museum	The Artist's View of the Grand Galerie of the Louvre
<b>CARINA KAUFMAN</b> Wesleyan University	Art History & French	Point Ephémère Creative Arts Center	The Forbidden in Contemporary Art and Ramifications for the Art Market
<b>ZACHARY MARTIN</b> Swarthmore College	English Literature & Art History	Small French national museum of modern art, in Paris + painting department of a major French art museum	The Museum is Now Open
<b>JACLYN NEUDORF</b> Vassar College	Art History	Paintings department of a major French art museum + small French national museum of modern art in Paris	Recurrence or Renaissance: The new galleries in the Orsay Museum
<b>JULIA BERRYMAN</b> Scripps College	French & Art History	A small French national museum	The Orangerie Museum: Between light and meaning, changes in museographical identity
<b>KERRY BICKFORD</b> Northwestern University	Art History	Paintings department of a major French art museum+The National Institute of Art History	Fiscal Framework of Museum Donation: Implications for public and private museums?
<b>YOUNG IN CHUNG</b> Swarthmore College	Art History & Psychology	Major contemporary art institute in Paris	Change in contemporary art institutions in France: A study of an exhibit of comic book art
<b>JULIA VAZQUEZ</b> Brown University	Art History	Paintings department of a major French art museum	Methodologies for Managing Knowledge: Practices at the Louvre Museum
<b>NANAHO KAMEI</b> Brown University	Art History, Architecture French	Contemporary art institute	How to organize and display an exhibit of graffiti art
<b>NIKA TAUBINSKY</b> Brow University	Urban Studies & Art History	Art events production agency	New sources of contemporary art commissions from the Church
<b>GEDDES LEVENSON</b> Brown University	Visual Arts	Galerie Emmanuel Perrotin (contemporary art)	Sophie Calle: Art between reality and fiction

<b>ALLISON PERELMAN</b> Brown University	Art History	Administration of a major French art museum	An Evaluation of the New Audio-Guides of the Louvre Museum
<b>MADELEINE PHINNEY</b> Smith college	Art History	Modern and contemporary art institution in Paris	An analysis of space-time implications of the work of artist Felix Gonzales-Torres
<b>CAROLINE GRUBBS</b> Swarthmore College	French & Art History	Galerie Les Enluminures (medieval art gallery)	The History of a Unique Art Collection: The medieval rings of the the gallery "Les Enluminures"
<b>AMANDA LEE</b> Brown University	Psychology & Visual Arts	Photojournalism services of the Ministry of the Interior	A Comparison of the Treatment of the Subject of Immigration in the Magazine of the French Interior Ministry and in Three Major Daily Newspapers
<b>ERIN SHIPLEY</b> Goucher College	French	Photojournalism services of the Ministry of the Interior	The Intersection of Artistic and Documentary Photography
<b>HARRIS SOLOMON</b> Swarthmore College	French Studies	International Photo Agency	Magnum Yesterday and Today: Revolution/evolution
<b>JENNIFER SCHOLLIN</b> Goucher College	French	Paris' Children Museum	Making Art Accessible to Children: The rôle of art in child development
<b>CAROLYN SHINN</b> The College of W&M	Art History & French	Paris' Children Museum	The Paris Children's Museum: A necessary sacrifice

## PERFORMING ARTS

<b>CATHERINE KANG</b> The College of William & Mary	English Studies and French	Schola Cantorum Conservatory of Music, Dance, Theatre Arts	Children's Songs: How they have changed over time in French society
<b>EMILY RIDDLE</b> Goucher College	French Studies	Paris-based international jazz dance center	Jazz Dance: The history of a metamorphosis
<b>ANNA RICHARDSON</b> Goucher College	French	Cultural organization and theater	Using Improvisational Theater Workshops with Youth in Disadvantaged Neighborhoods
<b>MAUREEN WINTER</b> Goucher College	French	French theater dedicated to innovative and progressive drama	Actors in Action: An analysis of the social activism of the Théâtre de l'Opprimé using Bourdieu's notion of habitus
<b>ELISABETH SUGRUE</b> Depauw University	French and Music	Paris concert hall and theatre, privately owned	How to diversify the clientele base of a privately -owned cultural institution (concert hall) in the face of dominance by publicly-funded actors
<b>BRENDAN PELSUE</b> Brown University	Literature & Theater	La Comédie Française (national theatre company)	Innovation and Tradition at la Comédie Française
<b>CHRISTIE GIBSON</b> Brown University	Theater Arts	Opéra de Paris	The Paris Conservatory and the Schola Cantorum: Balancing act at the top of French musical training
<b>LILA DODGE</b> Smith College	Dance & American Studies	National-level dance institute	FUSED – or How Best to Support Innovations and Exchange in the Field of Choreography?
<b>KIRIN MCELWAIN</b> Smith College	Economics & Music	Ensemble for promoting and performing Baroque music	The Musical Patronage of Cardinal Charles de Lorraine and the Political Ascension of the Guise Family in the 16th century
<b>ELIZA WALDMAN</b> Vassar College	French, Music	Major Paris-area recording studio	Looking for the Voice of Modern French Rock
<b>KELLY MCGEE</b> Vassar College	Art History	Center dedicated to creative dance, music and visual arts	Political and Economic Content of Work by Artists of the Mains d'Oeuvre Collective
<b>ALLISON SHEIN</b> Smith College	Art History & French	C[haracter]e]s (theater and film production company)	"Foreign" Plays and their Place in Contemporary Theater

## CULTURAL AFFAIRS AND BUSINESS

<b>LIA DYKSTRA</b> Vassar College	Art History	Higher institute of training in cultural conservation and preservation	What are the Limits of Restauration?: Comparing theory and practice from the 19th century to the present
<b>LAURA TIKTIN</b> Wesleyan University	Art History	Association of centers for cultural exchange	Recycling a Nation's Architectural Heritage: Case studies from France and the US
<b>ALICIA NYSTROM</b> Macalester	Art History	International art auction house	A Study of Degas' Bronze Sculptures and their Place in the Art Market Today
<b>EMILY CASEY</b> Smith College	Art History	International art auction house	"Multiple Moods": The art collector's identity from the 19th to the 21st centuries
<b>SAMANTHA FISCHER</b> Smith College	Art History	International art auction house	Experts and Fakes: A symbiotic relationship
<b>JACK POOLE</b> Macalester College	Humanities, Media and Cultural Studies	Rock music weblog and video productions	A music blog / video site and its community: A symbiotic relationship?
<b>AARON VEERASUNTHARAM</b> Wesleyan University	Humanities and French	Rock music weblog and video productions	The Blogothèque: Amateur or commercial enterprise?
<b>JINA PARK</b> Brown University	Studio Art, Economics	Paris-based fashion brand	The Next Stage: Re-positioning a fashion brand on the South-Korean market

## LITERATURE/ PUBLISHING

<b>KERRY ALEXANDER</b> Macalester College	Creative Writing	The Paris Annual Poetry Market	Poetry in Translation: Triumph of the impossible?
<b>SIMONNE BERRY</b> University of Virginia	French and English Literature	The Paris Annual Poetry Market	New Spheres of the Written Word in France: Poetry and digitization
<b>ANNA SPRINGFIELD</b> Macalester College	French & English Studies	Feminist bookstore and women's movement center	The Shop with Two Faces: Activist bookstore and where it fits between commercial and community dynamics.
<b>CAITLIN MCKENNA</b> Brown University	Comparative Literature	Online literary review + Art events production agency	They Love Me in Paris: American fiction in France
<b>RAMSAY LEIMENSTOLL</b> Smith College	Comparative Literature & Jewish Studies	France's third largest publishing firm	Jan Karski: An attempt to broaden the Shoah discourse
<b>JESSICA BAILEY</b> Wesleyan University	Psychology	Online youth literary review	The Impact of Books on Child Development
<b>ALICE HINES</b> Brown University	Comparative Literature & French	French magazine for fashion and women's issues	Liberty, Prodigality, and Femininity: The image of women in the French press for women
<b>MARGARET BESSER</b> Macalester College	French Studies	Distinguished Parisian book publishing firm and literary magazine	Le Revue Littéraire and McSweeney's Quarterly Concern: A comparison of the approach and contribution of two literary reviews, one French, one American.
<b>ALEXANDRA LEWIS</b> Smith College	French Studies	A major trade paperback publishing firm, young adult department	Publishing for the Young Adult Market: Crisis and transformatin in the face of new technologies

## ARCHITECTURE

<b>CAROLINE SHANNON</b> Vassar College	French, History of Art and Architecture	Leading French architecture firm	How will Christian de Portzampac Reconcile his Sculptural Architectural Style with HQE and LEED Norms for Green Buildings ?
<b>HAYOUNG PARK</b> Brown University	Architecture & Economics	International architecture agency	Artificial Islands: Why, how?
<b>ELIZABETH DULAC</b> Smith College	Mechanical Engineering	Architectural agency	A Comparative Study of Two Bridges Designed by the Same Architect