

Spain and the Arabo-Islamic World: Peoples, histories, current realities

Course taught by

- **Principal Instructor:** Dan Serradilla Avery received his undergraduate degree in History and Archeology from Illinois State University, including a certificate in underwater archeology from Florida State University. He holds an M.A. in the History of Mediterranean Europe and its Exchanges with the Atlantic World from the University Pablo de Olavide and an M.Phil. in Medieval history from the University of St. Andrews. Dan Serradilla Avery has also completed a graduate certificate in pedagogy at the University of Sevilla, and has been an university lecturer at the International Center of the University of Pablo de Olavide since 2009. Currently, Dan is a PhD candidate in Maritime Archeology at the University of Cádiz.
- **Discussion section instructor:** José Luis Muñoz Garrido was born in Sevilla but his passion for languages and History has taken him to a number of countries throughout Europe, Africa and Asia. Jose Luis holds a Bachelor's degree in Arabic and Muslim Studies from the Universidad de Sevilla, having spent his fourth year in Leiden, Holland. He is fluent in Spanish, English, Classic Arabic, and some North African Arabic dialects. He has fifteen years experience teaching languages and Spanish history for various American university programs.

Purpose of the course

The purpose of this course is to familiarize students with the historical complexities of the Iberian Peninsula and their impact on the history of modern Spain, in order to prepare students to participate more fully in local and national society, especially once they take up duties as full-time interns. As an element in the IFE preparatory session in Andalucía, the course - like all IFE preparatory courses - is intended for non-specialists as they prepare for integration and participation in their internship, regardless of their subject of concentration. By the end of the course students will have acquired a coherent view of the importance of the Andalusian civilizational crossroads for Spain and for Europe.

Description of the course

The approach of this course is multidisciplinary and thematic, highlighting important aspects of Iberian history while devoting significant time and attention to social, political, religious and cultural issues, in particular within the rise of the modern Spanish state in the 19th century. Each class meeting illustrates and develops a particular thematic aspect or historical moment of the overall theme of the course which looks at relations between Iberia and the Mediterranean world, from antiquity to today.

Course format

The lecture portion of the course meets 16 times over the course of six weeks, for two hours each meeting.

The discussion/workshop section of the course meets 8 times for 1.5 hours each meeting. The format of these sessions emphasizes participation, discussion and conversation around the themes presented in the lectures. The objective for the discussion/workshop meetings is twofold: assimilate and deepen the lecture content through debate, press reviews, oral presentations and the like; improve oral command of Spanish through conversation and exercises.

Class site visits (sample list):

- Guided visit to the Three Cultures of the Mediterranean Foundation
- Instructional tour of Cordoba
- Instructional tour of Grenada

Instructional hours

- **Lecture:** 32 hours
- **Discussion/workshop:** 12 hours
- **Class site visits:** 8 hours
- **Total:** 52 hours

NB: Instructional hours listed do not include the eight day study-tour of Andalucian Morocco. Students will be responsible - in discussion sections and on the final examination - for course material presented during the study tour.

Course outline

1. Introduction

- a) Presentation of course themes, readings, and required elements
- b) Geography of the Iberian Peninsula

2. The Iberian Peninsula in Antiquity

- a) Pre-Roman antiquity
- b) 206 BC: Roman settlement and conquest

3. Rome

- a) Romanization
- b) Theme: Roman influences on contemporary Spain

4. The ancient Mediterranean

- a) the 4th century BC and the arrival of Germanic tribes
- b) Theme: Religion, from Rome to the rise of Islam

5. 711 AD and the medieval world of Islam

- a) Islam
- b) al-Ándalus

6. 711 AD and the medieval Christian world

- a) Conquest or Reconquest?
- b) Theme: Religion and war - medieval influences on today's Spain

7. The Catholic monarchy

- a) Catholic kings and reforms
- b) The Habsburgs and their Empire

8. First Examination

9. The Mediterranean world at the beginning of the modern era

- a) Ottoman Mediterranean versus Catholic Mediterranean
- b) Reformation and Counter-Reformation in Spain

10. War in Africa

- a) 19th century Spain and North-African conflicts
- b) The First Rif War

11. The Rif War

- a) 20th Century Spain and the Moroccan Protectorate
- b) The War of Melilla
- c) Theme: From 1898 to African colonialism

12. The 20th century (part I)

- a) Republic and Civil War
- b) Franquism and Spanish Africa
- c) Theme: Spain and its protectorate

13. The 20th century (part II)

- a) Late Franquism and relations with Africa (1953-1975)
- b) Democratic Spain

14. Spain today

- a) Spain in the world
- b) Spanish challenges: society, economics, identity

15. Oral presentations

16. Final Examination

Readings

Course instructor will provide required readings for each class meeting.

- Richard Fletcher, *Moorish Spain* (1992)
- Ignacio Martínez de Pison, *Una Guerra Africana* (2006)
- Ana Martos, *Breve Historia de al-Ándalus* (2013)
- Joseph Pérez, *Entender la Historia de España* (2011) – Required reading
- Multiple authors, *Historia de España de la Edad Media*, Ariel, Barcelona, 2008
- Moltas Ribalta, Pere, *Edad Moderna (1474-1808)*, Espasa - Calpe, Madrid, 1989
- Multiple authors, *Historia contemporánea de España (S. XIX)*, Ariel, Barcelona, 1988

Grading

The final grade is an unweighted average of the grade for the lecture portion and the grade for the discussion-workshop section.

The lecture grade is a weighted average of five elements:

- First examination: 25%
- Final examination: 25%
- Short research paper: 20%
- Presentation of research subject: 20%
- Participation: 10%

The discussion-workshop grade is a weighted average of four elements:

- Oral exercise (e.g. press review): 20%
- Oral presentation: 40 %
- Quizzes on site visits that are part of the course: 20%
- Participation / Presence / Assiduity: 20%